

# Nicolai Rimsky-Korsakov

## Christmas Eve Suite

**Вступление.**  
„СВЯТЫЙ ВЕЧЕРЪ.“

**Violino I.**

[illegible]

# Violino I.

## Картина VI.

3

### Вступление.

161

Andante.

1. 2. Pult. 8

3. 4. Pult. 8

5. 6. Pult. 8

Altri. 8

p  
pizz.

p

div.

The musical score is written for Violino I and consists of three systems of staves. The first system includes staves for 1. 2. Pult. 8, 3. 4. Pult. 8, 5. 6. Pult. 8, and Altri. 8. The second system continues the musical material. The third system concludes the piece. The score features numerous trills (tr), triplets (3), and dynamic markings (p, pizz.).

4

Violino I.

1

**163** a.) **Мазьпка.**  
**Allegro assai.**

**165** 6.) ШЕСТЬ КОМЕТ.  
Adagio.

**В.) Хороводъ.**  
**Andante non troppo.**

**168** г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

168 **Allegro.**  
pizz.  
*p*

# Violino I.

5

169 *arco détaché*

*mf* *pp*

170 *p* *mf*

*div.*

*div. a 4.*

*accelerando*

*f accel.*

*f accel.*

*f accel.*

*f*

## БЪСОВСКАЯ КОЛЯДКА.

*Allegro assai.*

171 *dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*3*

*3*

*3*

*3*

## Violino I.

con sord.  
unis.

*p*

*cresc.*

*f*

172 *ff*

15

*dim.* *pp*

173 con sord.

*p*

*div. p*

*p*

174 *p*

*p*

175 unis.

*f*

*sf* *sf*

## Violino I.

7

Violino I. Musical score for measures 176-179. The score is written for Violino I and includes measures 176, 177, 178, and 179. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, sf, p, mf, pp, cresc.).

Measures 176-179:

- Measure 176: *f*, *sf*, *p*
- Measure 177: *sf*, *mf*
- Measure 178: *sf*
- Measure 179: *pp*

Viol. II. Musical score for measures 176-179. The score is written for Violino II and includes measures 176, 177, 178, and 179. The key signature is one sharp (F#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (pp).

Measures 176-179:

- Measure 176: *pp*
- Measure 177: *pp*
- Measure 178: *pp*
- Measure 179: *pp*

Measures 180-189:

- Measure 180: *pp*, *leggeremente*
- Measure 181: *pp*
- Measure 182: *cresc.*
- Measure 183: *mf*, *sf*
- Measure 184: *sf*, *f*
- Measure 185: *f*
- Measure 186: *f*
- Measure 187: *f*
- Measure 188: *f*
- Measure 189: *f*



**Violino I.**

## Картина VII.

**Польскій съ хоромъ.**

**184 Allegro non troppo alla polacca.** (l'istesso tempo.)

184 Allegro non troppo e poi poco. First two tempi.

*ff*

*pizz.* *arco*

*mf* *cresc.* *ff*

185 *tr* *tr* *tr* *tr* *tr* *tr*

*f* *ff* *f*

186 *cresc.* *tr* *tr* *tr* *ff*

*ff* *mf* *cresc.*

187 Trio. *Obol.* *14* *p*

*div.* *p* *pleggiaramente*

188 *f* *dim.* *p*

189 *f* *dim.* *p*

*mf* *poco cresc.* *f*



## Violino I.

190

div. *cantabile e dolce*

*cantabile e dolce*

191

*p*

*p*

192

unis. *cresc.*

*pizz.* *f*

*arco* *p cresc.*

*f* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

193

*ff*

*pizz.* *arco* *f* *mf*

194

*cresc.* *ff* *f*

## 11

[illegible]

Violino I.

13

Violino I  
pizz.

arco  
ff

Zum Schluss.  
Pour finir.

tr

tr

tr

204 Allegro assai.

dim.

pp

3 4 5 6 7 8 9 10 11 12

Violino I.  
Картина VIII.

205 *Andante.* *legatissimo con sord.*  
Flauto I. *p*

206 *Allegro.* *Fag. II. sempre con sord.*  
Viol II *f*

207 *Allegro assai. senza sord.*  
*p*

*cresc.* *f* *p*

# Violino I.

15

Violino I musical score, measures 198-207. The music is in 6/8 time, key of B-flat major. It features a continuous eighth-note melody with various dynamics including *pp* and *f*.

**208** Moderato.  
2 Viol. Soli.

Violino I and Piano musical score, measures 208-217. The music is in 6/8 time, key of B-flat major. The Violino I part features a melody with dynamics *p*, *cresc.*, *f*, and *dim.*. The Piano accompaniment features a dense texture with dynamics *pp*, *cresc. molto*, and *f dim.*.

Violino I and Piano musical score, measures 218-227. The music is in 6/8 time, key of B-flat major. The Violino I part features a melody with dynamics *cresc.*, *f*, *dim.*, *pp*, and *cresc.*. The Piano accompaniment features a dense texture with dynamics *cresc.*, *f dim*, *pp*, and *cresc.*.

Violino I and Piano musical score, measures 228-237. The music is in 6/8 time, key of B-flat major. The Violino I part features a melody with dynamics *f*, *cresc.*, *f*, and *dim.*. The Piano accompaniment features a dense texture with dynamics *f dim.*, *cresc.*, *f dim.*, and *cresc.*.

**209** riten. poco a poco  
Clar. I.

Violino I and Piano musical score, measures 238-247. The music is in 6/8 time, key of B-flat major. The Violino I part features a melody with dynamics *f*, *cresc.*, *f*, and *dim.*. The Piano accompaniment features a dense texture with dynamics *f dim.*, *cresc.*, *f dim.*, and *cresc.*.

# Violino I.

## ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ.

Andante.

210 *dolce*

*tr.*

6 Flauto I. *sempre dolce*

211 *cresc.*

212 2 Viol. Soli. *sempre tenuto assai*

*f dim.* *p*

*div. f dim.* *p*

*f dim.* *p*

*accelerando*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Più mosso.

## Violino I.

Violino I. Musical score for measures 1-4. The score is in 3/4 time. The first two measures are marked *f* and the last two are marked *dim.*

Violino I. Musical score for measures 5-8. The score is in 3/4 time. The first two measures are marked *f* and the last two are marked *dim.*

Violino I. Musical score for measures 9-12. The score is in 3/4 time. The first two measures are marked *f* and the last two are marked *dim.*

Violino I. Musical score for measures 13-16. The score is in 3/4 time. The first two measures are marked *f* and the last two are marked *dim.*

Violino I. Musical score for measures 17-20. The score is in 3/4 time. The first two measures are marked *f* and the last two are marked *dim.*

Violino I. Musical score for measures 21-24. The score is in 3/4 time. The first two measures are marked *f* and the last two are marked *dim.*

Violino I. Musical score for measures 25-28. The score is in 3/4 time. The first two measures are marked *f* and the last two are marked *dim.*

Violino I. Musical score for measures 29-32. The score is in 3/4 time. The first two measures are marked *f* and the last two are marked *dim.*